## USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS THE CLEVELAND MUSEUM OF ART FORTY-NINTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 3 to JUNE 18, 1967 Collaborator if any ROBERT GECSI / INGRAM TAYLOR CO. Artist KENNETH L. SHIPLEY FIRST NAME Address 26874 BAGLEY ROAD OLMSTED FALLS 44138 CUYA HOGA Tel. AD-5-3205 Out-of-town residents should state whether return shipment is required. YES NO Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

A		CLASS 3 MEDIUM PHOTOGRAPHY
	TITLE UNTITLED 2	
TITLE UNTITLEO. 1		TITLE UNTILED 3
INDICC ALL COMMON DATE	DESCRIPTION STRUMS BEER BOTTLES	OFOBJECT COLOR PHOTO OF BRIDGS
FOR   EDITION PRICE 300.00 F		NUMBER IN EDITION PRICE 15.00 (GRAPHIC PRTS.)
Artist KENNETH L. SWIPLEY FIRST NAME LAST NAME	Artist KENNEN C. SHIPLEY  FIRST NAME LAST NAME	Artist KENNETH C. SHIPLEY  FIRST NAME LAST NAME
DO NOT WRITE IN THIS SECTION	DO NOT WRITE IN THIS SECTION	DO NOT WRITE IN THIS SECTION

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1967.

It is also understood that accepted entries will remain on exhibition until June 18 1967.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

meth & Muyeley

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE MARCH 11 THROUGH MARCH 18, 1967.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

REJECTED: May 6 - May 20

ACCEPTED: June 23 - July 8

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance